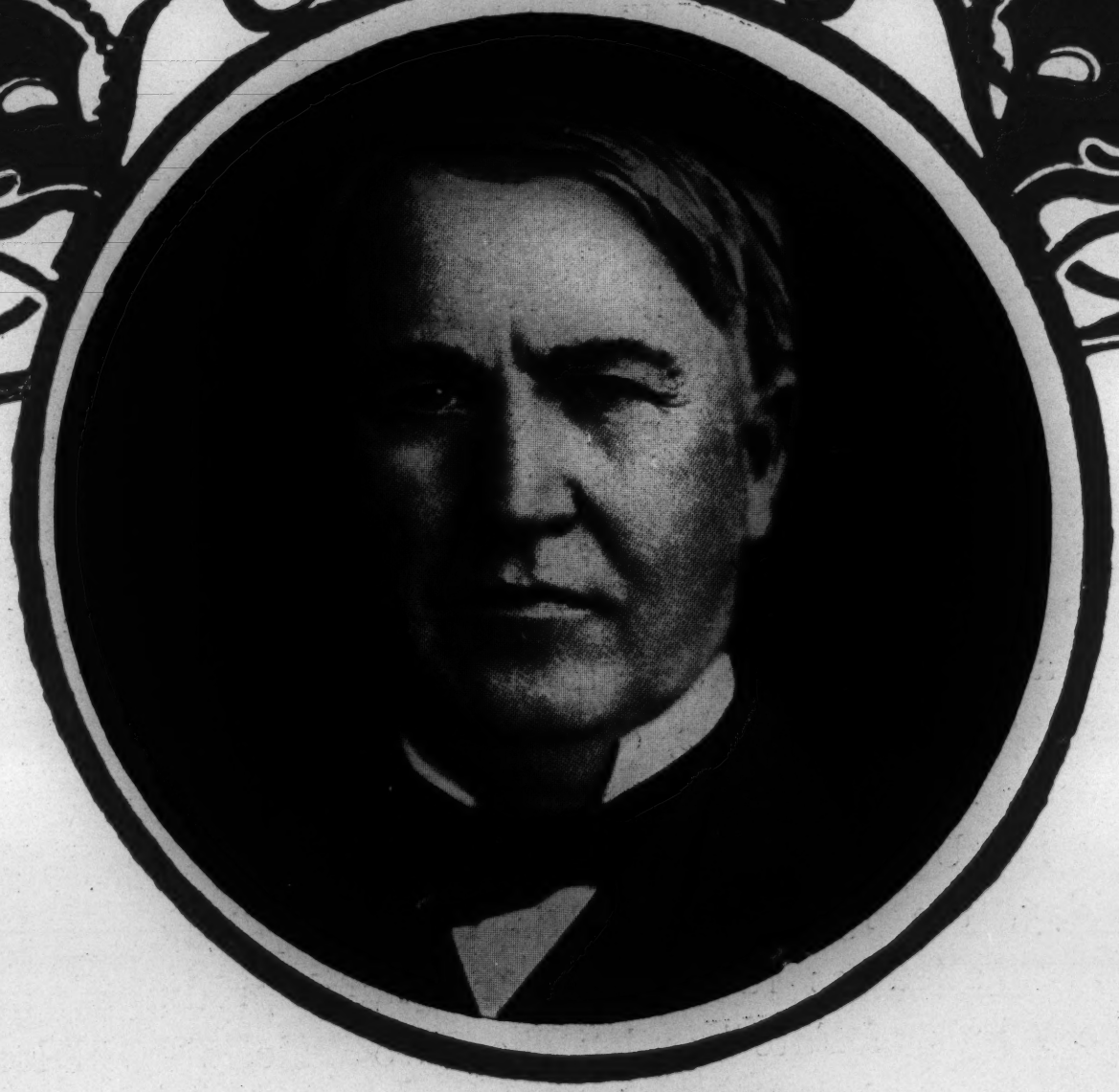
The EDISON KINETOGRAM

VOL. 3 London Edition, October 2, 1911 No. 12

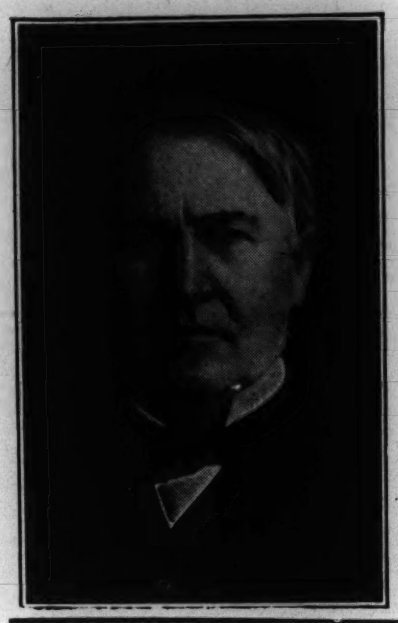


TRADE MARK

Thomas A Edison

EDISON FILMS TO BE RELEASED on October 18, 21, 25 & 28, 1911

Vol. 3 OCTOBER 2, 1911 No. 12



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.
Published by THE EDISON MANUFACTURING CO., Ltd.
City Offices: 25, Clerkenwell Road, London, E.C.,
& Edison Works. Willesden Junction, London. N.W.

IT seems to us, viewing the matter from a prejudiced standpoint, of course, that our producers have, in the films which are described in the following pages, accomplished the seemingly impossible feat of showing a marked improvement over those previously released. Edison Films are the despair of our competitors, but even at that there seems to be no limit to the human interest, careful settings, clean comedy and dramatic art crowded into them by the directors of our studio.

"The Unfinished Letter," "The Adventures of a Baby," "Friday, the 13th," and "His First Trip" have never been equalled as fun-makers and laugh-producers, and "The Winds of Fate" and "The Two Officers" will long be remembered as crowning dramatic achievements in photo-play history.

The recognition Edison Films are receiving from discriminating exhibitors is most gratifying, and acts as a tremendous incentive to even better things for the future.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **October 18th, 21st, 25th & 28th, 1911**

The Unfinished Letter

(COMIC)

Released October 18th, 1911

Film No. 6836 **Copyrighted, August, 1911** **Code, Voorvinger** **Approx. Length, 440 feet**

CAST OF CHARACTERS.

ROBERT BROOKS, a Lawyer..... SYDNEY BOOTH
HIS WIFE..... MIRIAM NESBITT
THE JANITOR..... WILLIAM BECHTEL
THE OFFICE BOY..... YALE BOSS

JASPER, the negro janitor of an office building, while performing his duties in Mr. Brooks' office, approaches him in a somewhat embarrassed manner, confessing his inability to read or write, stating that his "main most reason" in disturbing Mr. Brooks is that he would like him to write a message to his true love, Lulu, a lady of colour.

Mr. Brooks, only too glad to help Jasper in his serious *affaire du cœur*, good naturedly writes a few lines in most endearing terms, when he is interrupted by a client whom he takes into his private office, while Jasper continues his duties in another part of the building. During the private interview, Mrs. Brooks drops in to see her husband, taking a seat at his desk, where she discovers Jasper's unfinished letter in Mr. Brooks' handwriting. Shocked and heartbroken, she leaves a note bidding her husband good-bye for ever, and leaves the office. A moment later, Mr. Brooks emerges from the private office and dismisses his client, when the office boy hands him the note left by Mrs. Brooks. Dumbfounded, and unable to comprehend the meaning of it, he dashes out into the street, soon overtaking her, and persuades her to return to his office, which she does, demanding amid

tears and sobs to know "Who is Lulu?" While Mr. Brooks is trying to explain, Jasper returns for his letter, which Mr. Brooks finishes and turns over to him. Mrs. Brooks, having been shown Lulu's portrait, asks to be forgiven, and Jasper quietly slinks out as employer and wife embrace.

The Winds of Fate

(DRAMATIC)

Released October 18th, 1911

Film No. 6844 **Copyrighted, August, 1911** **Code, Voorzeil** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

JOHN ARMSTRONG .....CHARLES OGLE
JAMES MORTON, Confidential Clerk .....SYDNEY BOOTH
HIS WIFE .....MIRIAM NESBITT
THEIR SON .....GLADYS HULETTE

THE Winds of Fate has been a phrase that poet, romancers and historians have used for all ages, but a real windy wind has very rarely been used, except by the breath which forms the word. But the latest Edison production under that title has cast the wind as the leading character in this novel little drama, and it plays its part in quite a fresh and breezy way, manipulating the lives of the other characters in the piece as its strange caprice sees fit.

A young bank clerk is asked one morning to place in the large vault for safe keeping a certain number of bonds. While preparing an envelope to place them in, Mr. Wind brushes hastily in through the office door, whisks one of the bonds off the desk and under the old clock, and leaves it there, while our young clerk is unaware of the mischief and so deposits the remaining bonds in the envelope, and puts them into the vault.

A little later the manager has occasion to ask for the bonds. The young clerk brings them forth, and lo and behold, one is missing! Mr. Wind never says a word, but calmly leaves the missing bond snugly hidden under the clock, while the storm clouds of doubt and disgust gather around the young clerk.

Three days pass and the bond is still missing. When Saturday comes, the clerk is discharged in disgrace with the stigma of a theft against his name.

His little wife and child await his coming, but sadness stills their home when

he arrives. He searches for work, but is unable to find any. Bills are coming in to be paid, but there is no money; rent becomes due, but there is nothing in the house to meet it, and now Mr. Wind thinks it's time to start his pranks again, so off he whisks the cap of the clerk's little son, and sends him chasing down the street after it. Hither and thither it leads him in a merry way, and lands his little hat beside the spot where a wallet filled with money lies.

Home he flies with his prize. Great is the joy at the clerk's home when Mr. Wind again takes a hand and politely turns over a newspaper before the father's eyes, and he sees a notice of the loss of the pocket book, and its owner's name before him. It is the manager of the office who formerly employed him.

The little son carries the pocket book back to the office, hoping to get a reward, but the manager takes his name and address instead, and here Mr. Wind thinks the joke has gone far enough, for he whisks the paper out of the manager's hands, and under the clock to the missing bond.

And so its work is done. Needless to say that both clerk and manager are soon together, and all the misunderstandings cleared up.

A charming little dramatic story with all the parts admirably played, while even the wind for once obeyed the director's quick dictation.

The Adventures of a Baby

(COMIC)

Released October 21st, 1911

Film No. 6840 **Copyrighted, August, 1911** **Code, Voorwagen** **Approx. Length, 700 feet**

UNCLE JOHN, a confirmed bachelor who has an uncontrollable antipathy for babies, is thrown into a state of dread and consternation one day when he receives a wire from his niece stating she will arrive on the noon train with the baby for a four weeks' stay, requesting him to meet her at the railway station. She arrives on time, but not seeing uncle, she sits down to await him, when it suddenly occurs to her that she left baby's nursing bottle in the coach. Leaving her baggage and baby in charge of a young man, she hurries back to the train. Just as she regains possession of the bottle the train pulls out, carrying her to the next stop, five miles distant, where she hires a country cab to drive her back. Meanwhile the baby is crying lustily in the arms of the young man, who believes a joke has been

played on him. After trying various means to rid himself of the baby he finally slips it into the arms of a prosperous looking old gentleman who is peacefully dozing in his seat. The old gentleman happens to be Uncle John. When he awakes and finds himself in possession of the baby, he nearly goes insane in his efforts to locate the owner. He finally disposes of it by shifting it on to a nurse girl in the street, where a little later on the frantic mother finds it. By this time Uncle John has arrived home, and is congratulating himself on getting rid of an undesirable baby so cleverly when the hall boy ushers his niece in, who proudly places her baby into his arms, and which to his utter amazement is none other than the one he tried so hard to get rid of.

Here we have a commingling of funny situations and irresistible climaxes, making this one of the best and most refreshing comedy films of the day.

His First Trip

(COMIC)

Released October 25th, 1911

Film No. 6846 **Copyrighted, August, 1911** **Code, Voorzetsel** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

W. P. MOORE, a millinery importer ..... ROBERT BROWER
LEE MOORE, his son on his first trip ..... EDWARD BOULDEN
SAMUEL LOWENTHAL, a rival tradesman ..... CHARLES M. SEAY
SILAS GREEN..... JOHN R. CUMPSON
MRS. GREEN..... NELLIE FILMORE

WILLIAM MOORE, a wealthy merchant conducting a large wholesale millinery establishment in New York, starts his son Lee on the road as a salesman, with a view to giving him practical experience.

At the end of a four weeks' struggle on the road, we find the young man in Culburg, Pa., very despondent owing to his inability to send back a single order. His father, a hard-headed business man, wasting no sympathy on failures, sends him an unpleasant wire, and as a final opportunity, gives him the name of Mr. Green, of Hampton, Pa., who is in the market for a large order. Lee, with renewed hope, decides to take the first train the following morning, but indiscreetly confides his plans in the hotel lobby to a salesman who happens to sell the same

line of goods. The acquaintance immediately makes plans to secure the big order himself. Lee retires for the night, and is soon sound asleep. The competing salesman, Samuel Lowenthal, now ascertains the number of Lee's room, whither the bell boy guides him, and through the open transom he proceeds, with the aid of a cane, to fish out Lee's trousers, giving them to the bell boy with orders to have them pressed and returned the next day at ten o'clock.

In the morning Mr. Lowenthal is off for Hampton, while poor Lee, who finds himself without trousers, is in a frenzy. Calling the bell boy, who explains what has happened, it flashes upon him that he has been tricked. Being quick-witted he calls up Mr. Green, of Hampton, Pa., on the long distance, inviting him and his family to come to Culburg on the first train, as his guests, to inspect the latest importations in millinery. The competing salesman finding upon his arrival in Hampton that the Green family has gone to Culburg, takes the next train back, going direct to the Culburg Hotel, where he meets Mrs. Green, and immediately displays samples of millinery, in which she becomes very much interested. Meanwhile Mr. Green and Lee are having a "little drink" at the hotel bar, after which they proceed to the sample room, where Lee learns that Mrs. Green is the buyer. In looking for Mrs. Green, Lee nearly faints when he sees his competitor on the point of selling goods to her. He quickly calls in an officer, who arrests him on the charge of larceny; the bell boy substantiating the charge. His rival now out of the way, Lee finds no difficulty in selling Mrs. Green a large bill of goods, to the entire satisfaction of his father, who arrives on a tour of inspection, and sees a bright future in store for his son, the prospective junior member of the firm.

An interesting film evolving some laughable comedy situations in depicting the ups and downs of an inexperienced young drummer.

"Dramas of the homely, intimate character of this new production by the Edison Company are all too rare, and yet they are the very kind of stories to make an instant, direct appeal to the classes who attend the picture theatres. The average spectator at a cinematograph theatre may fully appreciate the lurid emotionalism of the stirring film drama, he may keenly follow the action of the thrilling Western subject, and he may equally be carried away by the gorgeous glitter of an historical romance; but at the same time none of these pictures will strike that purely personal note which is the essential thing in gaining an audience's sympathy. In 'The New Church Carpet' we have a story which is full of absorbing interest and dramatic effect, and which is also exclusively concerned with a life and a society that picture patrons know and understand from first-hand experience. We feel sure that the Edison Company are presenting a fine draw in this present subject."
—*The Bioscope.*

Commenting on "The Star Spangled Banner," a reviewer in the *N.Y. Morning Telegraph* says:

"This remarkably dramatic photo-play of the story of the inspiration which brought about the composition of the American National Anthem is one of the most praiseworthy productions yet made by this or any other company."

F. H. Stewart, who travels the South in the interests of Edison Kinetoscopes and Films, recently called upon George A. Bleich, proprietor of the Princess Photoplay Theatre at Hopkinsville, Ky., and found conditions in that theatre to be practically ideal, especially insofar as the lighting methods employed are concerned. Mr. Bleich turned Mr. Stewart's visit to good advertising account by inducing the local paper to publish an article which contained an expression of opinion from Mr. Stewart at the conditions in the Princess as compared with some other theatres he had visited.

Two Officers

(DRAMATIC)

Released October 25th, 1911

Film No. 6847 **Copyrighted, August, 1911** **Code, Voorzijde** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

HELEN ..... MARY FULLER

TWO CAVALRY OFFICERS, rivals for her hand ..... { MARC McDERMOTT / SYDNEY BOOTH

ONE of them was handsome and one of them was bold, and when a pretty girl stands between two such attractive targets of Cupid's dart, some one is sure to get hurt. And one may almost be sure that it is not going to be the pink and white lady with a pretty smile and a roguish eye. They were both men of good social standing, fine breeding and well filled purses.

How dashing they looked at the Armory Ball in their uniforms. No small wonder that the silent look and dangerous smiles were sent broadcast, first at one side and then at the other. So when time sent forth the command to cease firing and go home, no one could tell in the battle of smiles and glances just which officer had won the fight, and we feel sure that the lady thought of one and then the other the whole night through.

Brothers in arms they were, and fast friends for many years, but Richard knew that friendship rarely lasted when jealousy found a footing. He was a strong clean-cut chap who took life seriously, and meant to make the love for this girl the business of his life, while Henry Montgomery was a man of fashion. He had conquered many hearts in his time and felt sure of his victory here. Still, he did not fancy losing the friendship of his brother officer, and when Richard proposed to stake the great game of life in the turn of a card one night, Henry consented. He had always been lucky, and if in love, why not in cards, even laughing at the old adage about cards and love, but Richard was in dead earnest, and an agreement was made to the effect that whosoever lost in the cut, the best two out of three to win, should sign this agreement, abandon all hope of the lady, never speak a word of love to her, and leave the country for good and all within a few weeks after the military manœuvres of next day. It was a bargain, and the cards were shuffled. They knew that each would keep his word, and the stake was the highest a man can play for.

The first cut and Henry wins - Richard turns white. The second cut and Richard holds the winning hand. Henry Montgomery only smiles. The final cut is at hand—a pause—Richard looks at his cards, lets them fall to the table, picks up

the pen, signs the agreement, and hands it to Henry. He has lost!

Do you know that little Dan Cupid has more tricks in his bag of arrows than ever man suspected? He is a cute little chap, and no one knew just what he was going to do the next day when the gallant regiment came dashing down the field in full swing.

I wouldn't say so, because I did not see it myself, but we always felt sure that little Dan got hold of Richard's horse's leg and deliberately tripped him, landing the poor fellow with a hard fall to the ground and then skipped, saying to himself, "I have fixed it all right," and I guess he did, for Richard was taken by a certain little lady in her auto to recuperate from his fall, and when he decided to leave, something or other slipped, and Henry learned that he wasn't the winner of the prize after all, and so tore up the agreement, and the little lady herself delivered it into the hands of Richard, and the next moment she found herself clasped tight in his strong arms, and I wouldn't be surprised but that she changed her name to Mrs. Richard Gray, and was glad of it.

A pretty love story of military life, admirably well done by our players.

Friday, the 13th

(COMIC)

Released October 28th, 1911

Film No. 6843 **Copyrighted, August, 1911** **Code, Voorwerpen** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

MR. GAYTON .....WILLIAM BECHTEL
MRS. GAYTON .....MIRIAM NESBITT

MR. Gayton is presented with two tickets for the theatre by a friend who is unable to use them. He hurries to his suburban home, and informs Mrs. Gayton that they will have dinner in town, and then go to the theatre. They have barely time to dress and catch the last ferry. Mrs. Gayton, accustomed to her husband's vagaries, takes things philosophically, and is dressed long before him. They start out in high spirits, but they have hardly stepped out of the house when Gayton discovers that he has forgotten the tickets. He hurries into the house and gets them, and they rush for the street car. Here he discovers that he has left all his money at home. Mrs. Gayton has provided for the emergency, and lends him five dollars. No sooner has he

handed the money to the conductor, when the fuse of the car blows out, and amid the wild scramble, he forgets to get his change. The car is unable to move, but fortunately a friend in an auto takes them in, and they once more proceed on their way to the ferry. However, the auto is soon stopped by a puncture, and the Gaytons are again compelled to dismount. A passing trolley is hailed, and they are about to clamber aboard, when they realize that they are without funds. They hurriedly borrow from their automobile friend, and are once more on their way, only to arrive at the dock just in time to see the ferry pull out.

Too late for the theatre now, Gayton suggests a little dinner at a roadside inn, and in high spirits they start, but upon arriving there, find the entire structure in flames. But by this time they are nearly famished, and decide to try another inn further down the road. Here they find the place nailed up, and a large sign "Closed for the Season," staring them in the face. Then a call at Mrs. Gayton's with a diphtheria sign standing in their way. This is the last straw, and they wend their weary way homeward. At last they arrive, only to find that Gayton has forgotten to bring the key. He starts to climb through the kitchen window, but is rudely interrupted by a policeman, who handles him none too gently. He is saved from the humiliation of arrest by Mrs. Gayton. The officer helps him through the window and he opens the door for Mrs. Gayton. They proceed to set a lunch, when Mrs. Gayton asks to see the tickets that caused all the trouble, when to her astonishment she finds that they are not dated for Friday the 13th but for the next day!

Films in the World's History

Recent developments of the art of photography will act as a check upon the fancy of future historians. Moving picture machines were on duty at the champagne riots in France. The same enterprising interest was on hand at the recent scrimmages of insurrectos and federals just across the Rio Grande in Mexico.

What they got, if authenticated, will be accepted as a true picture of what happened. Already, it is announced, the pictures of champagne rioters have been introduced as evidence in France, and the originals of the pictured participants in that disturbance have been held to account. As for the Mexican affair, that is less significant, the individual participants are not of so much account.

But there is presented to the modern world a further chronicle of achievement. History has a new means of accurate record. What would we not give for a moving picture of the famous charge of the 600 at Balaclava; or of the tragedy of Julius Cæsar at the base of Pompey's statue in the Forum.

These things are perpetuated in imagination upon painted canvas. But what if the same had told the true story?—*Boston Post.*

Recent Edison Releases

A Complete Table from August 2.

Aug.	2—The Inheritance (Com.)	625
	2—Home of the Seal (Ind.)	300
	2—Cardinal's Edict (Dr.)	1000
	5—A Lesson Learned (Dr.)	500
	5—Father's Dress Suit (Com.)	500
	9—Wager and the Wage Earners (Dr.)	1000
	9—It Served Her Right (Com.)	375
	12—A Sane Fourth of July (Ed.)	1000
	12—Heroes Three (Com.)	500
	16—Her Brother's Photograph (Dr.)	1000
	16—Mistakes will Happen (Com.)	500
	19—San Franciscan Monastery, Lima, Peru (Descr.)	200
	19—Van Bibber's Experiment (Dr.)	1000
	23—A Thoroughbred (Com. Dr.)	1000
	23—Cure for Dyspepsia (Com.)	750
	26—Comedy of Understanding (Com.)	250
	26—His Misjudgment (Dr.)	1000
	30—The Knight of the Cross (Dr.)	1000
	30—How Willie Raised Tobacco (Com.)	1000
Sept.	2—The Star Spangled Banner (Dr.)	1000
	6—The Price of a Man (Dr.)	1000
	6—Polish and Pie (Com.)	500
	9—Trading His Mother (Com.)	500
	9—The Crucial Test (Dr.)	1000
	13—Marvels of Horsemanship (Descr.)	1000
	13—The Trapper's Five Dollar Bill (Com.)	980
	16—The Minute Man (Dr.)	1000
	20—The New Church Carpet (Dr.)	1000
	20—A Famous Duel (Com.)	980
	23—The Eleventh Hour (Dr.)	800
	27—Capture of Fort Ticonderoga (Descr.)	1000
	27—Bob and Rowdy (Com.)	550
	30—The Younger Brother (Dr.)	1000
	30—A Poet's Proposal (Com.)	528

Edison Films in the Philippines

Edison Films find their way to every corner of the globe. It is not an uncommon thing for us to receive compliments from exhibitors in some far-away land, for they appreciate the high quality of Edison films just as much as the most critical manager in our largest cities. The appended remarks are from a letter written by F. C. Avey, Prop. Empire Cinematograph Theatre, Cebu, Cebu, P. I.:

"I am using a number of your pictures each night, and want to say that you are to be congratulated on the fine work and excellent acting that is making your films so popular. Nothing better has ever hit the Philippines."

An Improved Model "B" with Electric Light Attachment was sold recently to the Fisk University, Nashville, Tenn. The machine was purchased by Mr. Wilmot V. Metcalf, President of the University, who is an enthusiastic advocate of the motion picture as an educational auxiliary.

Children's Series

Announcement is made from the Edison Studio that a number of films of particular interest to young folks, among them "Jack and the Beanstalk" and "The Pied Piper of Hamelin," are in course of preparation, and will be scheduled for early release.

Wants Edison Films Regularly

W. F. Putnam, the enterprising manager of the Amuse-U Theatre at Yorkville, S. C., is highly enthusiastic over Edison Films, and takes occasion to say in a recent letter:

"Have recently used your 'Price of Victory,' and certainly had crowded houses. We are running more of your reels than ever before. When I find that I am to have an Edison, I always feel that I will experience no trouble with that reel. Two of your April releases which have just reached us are about as fine as I have ever seen."

Have you ordered your copy of

"THE BATTLE OF TRAFALGAR"?

To be released Trafalgar Day, Oct. 21st, 1911.

IF NOT, DON'T DELAY!

EVERY EXHIBITOR SHOULD FEATURE THIS EDISON SPECIAL—

THE FILM SENSATION OF THE SEASON

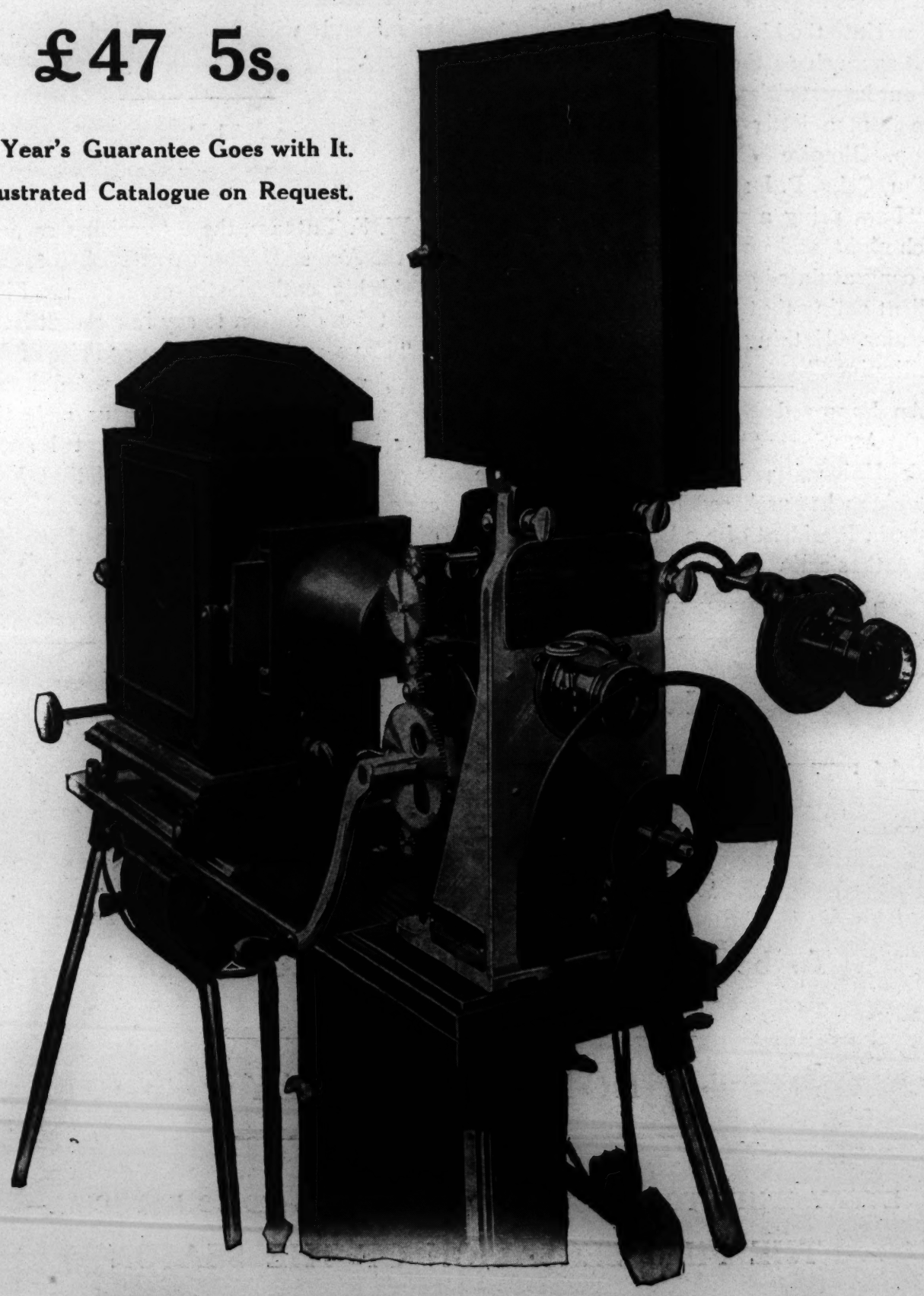
Clear, Steady Pictures—Satisfied Patrons

The Edison Model "B" with Outside Revolving Shutter

£47 5s.

A Year's Guarantee Goes with It.

Illustrated Catalogue on Request.



EDISON MANUFACTURING CO., LTD.,

CITY OFFICES: 25 CLERKENWELL ROAD, E.C.

Printed and Published by THE EDISON MANUFACTURING CO., LTD., Edison Works, London, N.W.

, N.W.